

CRACKED'S

35¢ A NOV.

FOR MONSTERS ONLY

THE OFFICIAL MAGAZINE FOR ALL MONSTERS!

(If you are not a Monster, don't dare read it.)

**the MASTERS
OF TERROR**

LON CHANEY SR. AND LON CHANEY JR.

**SPINE-TINGLING
PHOTOS****CHILLING COMICS****HORROR-PACKED
MOVIES****TRANSYLVANIA TV****MONSTER MOTHER GOOSE**

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CRACKED'S

FOR MONSTERS ONLY

Vol. 1 No. 1 NOVEMBER 1965

CONTENTS

A MONSTAR IS BORN	14
ANNUAL TRANSYLVANIAN CENSUS	52
MONSTER MOTHER GOOSE	22
THE ADDAMS FAMILY	43
FIRST LADY	67
MEET OUR STAFF	6
A TRANSYLVANIAN FAMILY ALBUM	27
FETCH	30
OUR FOUNDER	2
LIKE FATHER, LIKE SON	8
CHILLER CARTOONS	48
MUCHO MONSTERS FROM MEXICO	26
ANOTHER NICE NEIGHBOR	24
FIRST MEN ON THE MOON	40
HOW TO PASS A GENIUS	7
A FRIEND FROM NEXT DOOR	20
MACABRE MIRTH	47
ART GALLERY OF CLASSIC CHILLERS	38
ORENEK IN ORBIT	25
STATIONERY FROM TRANSYLVANIA	50
QUICK QUIZ	34
TRANSYLVANIAN TEE HEHEEES	21
THE TV SCENE	46

ROBERT C. SPROUL
PUBLISHER

JOE KIERNAN
EDITOR

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C. U. I. P.

POST MORTEM OFFICE

Dear Sirs:

I want to take this opportunity to wish your new magazine great luck. May you be in business as long as I have.

The Mummy
Cairo, Egypt

Thanks. It's always nice to hear from an old friend. And you're a real old, old, old, old friend.



© U. I. F.

Dear Igor:

All us monsters here in Transylvania send you our warmest greetings and wish you success with your excellent publication. Hairs to you!

Wolfman
145-67 Mad Lane
Transylvania East, 06578

Fangs for the swell letter, Wolfman.



© U. I. F.

Dear Editor:

I like your new magazine. It's great!

I hate it. It's for the birds!
Dr. Jekyll and
Mr. Hyde
43-45 Doveshire St.
London, England

Hmmm! Two opinions for the price of one stamp!

Dear Igor and Ivan:

Read "For Monsters Only" (Stop)
Amazing magazine (Stop) I want to
sing its praises (Stop)

Phantom of the Opera
45 Rue de Re-Mu-Do
Paris, France

Hi, Phantom old boy! How's the old pipes? Bet you can still belt out an old tune now and then. Bo, bo, bo, bo.



© U. I. F.

Dear Sirs:

The Invisible Man
30 Westhampton
Lancaster South
London, England

You certainly can read between his words!

Dear Sirs:

Thanks for sending me the advance copy of "For Monsters Only." Your magazine helps us monsters put forth a better image to the public. Keep up the wonderful work. I'm sure your magazine will be near the top in sales. Please forgive the wet paper and the wet envelope.

The Creature from the
Black Lagoon
Swampville, Fla.

And the mailman who delivered your letter was all wet too, Creat.



© U. I. F.

Dear Editor:

Great, great, greatest! That's the word for "For Monsters Only." My bride enjoyed it immensely too.

Frankenstein's Monster
Hotel Hilton
Room 333333
Transylvania

Glad you and the little lady liked the magazine, Frankie.



© U. I. F.

Dear Editors:

Just a few lines (blood lines, of course) to inform you how much I liked your gigantic, thrilling magazine. Hope it will be a bang-on hit.
Count Dracula
White Castle,
East-South Transylvania

When you have a friend like Count Dracula, it's like having money in the bank—blood bank, of course!

© U. S. P.



Dear Igor and Staff:

After glancing over the advance issue of "For Monsters Only" which you sent me, I can offer only one comment. You should have a column on how a person can look neat and dress correctly at all times.

The Blob

(No address given)

We are now trying to find somebody to do a column of this type. So far, we've been turned down by The Mole People and The Phantom of the Opera. They all wanted too much money.



If you feel like dropping us a line, here's our castle address:
Letters Department
FOR MONSTERS ONLY, Dept. 1104
45 West 45th St.
New York, N.Y. 10036



Dear Sirs:

Went up over the first issue of "For Monsters Only."

King Kong
Empire State Bldg.
New York, N.Y. 038976

What are you trying to do? Make a monkey out of us? Who read it to you? Mighty Joe Young?



Hi Cats:

Swinging little magazine you've got there. Yeah! Yeah! Yeah!
The Real Beatles
Old MacDonald's Farm
Shropshire, England

And some happy, high notes to you too!



Dear Sirs:

Here's wishing you a really, really big show! Hoping you will always be a hit like talented me.

Ed Suddenpain
CBS555 TV
Transylvania

Nice to hear from that super-star-maker, Ed Suddenpain. He's got more talent in his little pointing finger than some folks have in their entire bodies.



A tip of the hat

to the following
motion picture companies and
news services for the use of their
stills. Thanks a million!

Universal International, United Artists, Paramount Pictures, Allied Artists, Castle Films, American-International Pictures, United Press International, Columbia Pictures, Rialto Art, Warner Bros., Astor Pictures, ABC TV, Aztec Film Co., and 20th Century Fox.



MEET OUR STAFF

EDITOR

DOCTOR CYCLOPS KIERNAN

Born: Foggy London Town, 1719.
Schools: Ben Casey High School.
College: Of Eye, Nose and Dandruff.
Hobbies: Grave robbing, do-it-yourself casket-making.
Other magazines worked for: Saturday Evening Ghost,
Better Homes and Tombs, Field and Scream.



DOCTOR CYCLOPS KIERNAN

LAYOUT and PRODUCTION

COUNT IVAN VON FOSTER

Born: Transylvania, 1803.
Schools: P.S. 157848, Frankenstein High School,
University of Dracula.
Degrees: First, second and third degrees.
Hobbies: Raising animals such as King Kong and
Godzilla.
Sports: Playing kick-the-stake and footbrawl.



COUNT IVAN VON FOSTER

WRITERS

MR. MOTTO GLADIR

Born: On the Road to Mandalay (1777-1867).
We still use his material because every time there's a
full moon, Motto flies into the office with a
script under his wing.

COL. LIONEL VAN VAMPIRE

Born: 1983, which really makes him ahead of his time.
Lives in an old, deserted G.I. cave.
Hobbies: Making mole hills out of mountains.
Married three times, a redhead, a blonde and a plaid.



MR. MOTTO GLADIR

ARTISTS

PHANTOM BELA SEVERIN

Studied art with Vincent Van Gogh, and has Vincent's
ear to prove it. Likes to paint in oils (boiling oils).
Born: February 34, 1435 (which makes him quite old).

CATMAN BORIS McCARTNEY

Lives in a split-level castle in Outer Transylvania. Has
wife, two daughters, three sons and a partridge
in a pear tree.



PHANTOM BELA SEVERIN

How to pass a genius



ALL of us can't be geniuses.

But any monster with a little talent can be a success—and that's more than geniuses like Doctor Frankenstein and Professor Irving Blob are!

Now all you monsters can earn big money and live the life of Riley or Rockefeller. The Transylvania Correspondence Schools have helped many monsters become big men in their home towns: folks such as King Kong, Mighty Joe Young and Tom Thumb.

For more than 760 years, Transylvania Correspondence School has shown the way towards the road to success. Act now! Big money awaits you! Clip the coupon and take your first step to fame, success and infamy. Remember! A monster can wear a gray flannel suit just as well as a mere Madison Avenue mortal.

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LON CHANEY SR.

← LON CHANEY JR. →

LIKE
FATHER,
LIKE
SON

THE TEAM THAT PUT
THE WORD "HORROR"
IN HORROR MOVIES: THE CHANEYS.

by James Gorodetzer

LON CHANEY, SR., the man who many critics deem the greatest portrayer of monsters the screen has ever known, was born on April Fool's Day, 1886, in Colorado Springs, Colorado. The second of four children, Lon enjoyed the great outdoors, especially fishing and hunting. At an early age, he was even a

guide at Pike's Peak. Because his parents were deaf and dumb, Lon found it necessary to learn the sign language as a means of communication with them. Many claim that this was of enormous value in his later career, in that such manual manipulations served as the basis for making his later, silent movie



**RARE PICTURES OF LON
CHANEY SR. SANS MAKE-UP**





Quasimodo in "THE HUNCHBACK OF NOTRE DAME." The girl is Fatsy Ruth Miller, a star of many silent pictures.



The "man of a thousand faces" as an old lady in the motion picture, "THE UNHOLY THREE."

pantomimed characterizations many believable.

At the age of 15, Lon Chaney, Sr. entered show business, as a stagehand in a Colorado Springs theater. After a short time, he drifted into bit parts in numerous theatrical productions. Eventually, he found himself a member of a traveling stock company organized by his brother John, which performed along the West Coast. When hard times hit the company, John was forced to sell his share in it, but Lon remained with the group, practicing his fine art of "make believe."

At the age of 19, Lon married Cleve Craghton, an actress. A son, Craghton Tull, was born (Lon Chaney, Jr.). Shortly later, the family moved to Chicago, where Lon Chaney, Sr. found work in several productions such as the play "The Red Kimono." When the show completed its run in 1913, the Chaney family headed for California. In Los Angeles, Lon became a song and dance man in musicals, until he eventually became a movie extra. By now, his mac-

"THE PHANTOM OF THE OPERA" descends the staircase. To many people, this was Chaney's greatest role.

riage was on shaky grounds, and in 1914, he divorced Cleo. For the following few years, Chaney directed two-reelers, wrote scripts and acted in bit parts in many silent movies.

1916 was the year in which Lon Chaney, Sr. began his emergence as the great creator of the monster. This was also the year in which he began his experiments with make-up. His first big break in motion pictures occurred in 1918 when he portrayed the villain in William S. Hart's classic western, "Riddle of the Sands." "The Miracle Man," "Treasure Island," "Victory," "The Penalty" and "Oliver Twist" soon followed.

However, the masterpiece which made Lon Chaney, Sr. the monster's monster was Universal's 1923 production of Victor Hugo's immortal "The Hunchback of Notre Dame." For the role of Quasimodo, he wore 70 pounds of make-up. For three months, he arrived at the studio at 6 A.M. and left at 8 or 9 o'clock at night. When "The Hunchback" was finally released, the critics and the public had discovered a new superstar of the screen, Lon Chaney.

In 1925, Chaney made two highly acclaimed films, "The Unholy Three" and "The Phantom of the Opera." Many of his admirers still consider his portrayal of the Phantom as his most remarkable role and his most challenging make-up job. (It had actually required five hours to apply the necessary make-up.)

One of Lon Chaney's rare motion pictures in which he used no make-up was "Tell it to the Marines" (1927). At this time, his health began to deteriorate, and a growth in his throat was discovered. Chaney entered a Los Angeles hospital for a check-up, and the doctors diagnosed cancer of the throat. He died on August 26, 1930. The world had lost its first great King of the Monsters, but the King had left a legacy of great film classics, his make-up kit, and his son, Lon Chaney, Jr.

Using his real name of Creighton Chaney, Lon Chaney, Jr. broke into movies in 1932 with the movie, "The Bird of Paradise." In the same year, he made "Lucky Devils" for RKO with Bill Boyd (Hopalong Cassidy), Rexce Ates and William Ger-

Chaney played the part of a tough marine in "TELL IT TO THE MARINES."

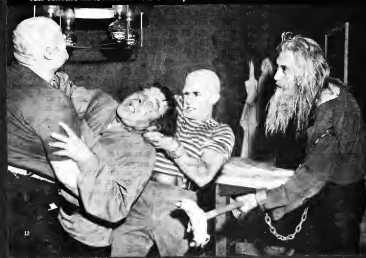





© United International Pictures

▲ In the film "FRANKENSTEIN MEETS THE WOLF MAN," Chaney played the hairy beast, Bela Lugosi was the monster.

▼ Chaney is seen getting the worst of it in "The Black Sheep." Saul Korbass, Akim Tamiroff and John Carradine shared horror hours with Chaney in this thriller.





Lee Chaney, Jr. enjoys a smoke while in a casket. This TV film scene was part of a weird episode in the old "Route 66" TV series.

gan. He appeared in "Son of the Border" (1933), and in 1934 he played a deep sea diver in "Sorten Fathoms Deep."

It was on January 26, 1935 that Creighton Chaney legally changed his name to Lon Chaney, Jr. Also in 1935, he portrayed an undercover agent in the film "Riot Squad." From 1935 to 1940, Lon Chaney, Jr. appeared in numerous features as a villain, gangster or cowboy. In 1938, he appeared in "Jeane Jones" with Tyrone Power and Henry Fonda. Chaney was almost killed when he fell from a horse during the shooting of this movie. During this period, he also made "1,000,000 B.C." for Hal Roach, and "Union Pacific" for Paramount.

In 1940, Lon Chaney, Jr. appeared as Lennie in John Steinbeck's "Of Mice and Men." This was his first big break, and served as the starting point of his phenomenal rise to stardom. "North to the Klondike" was made in 1942 for Universal Pictures. Star-

ring in this production was a newcomer to movies, Broderick Crawford.

In a recent interview, Lon Chaney, Jr. stated: "I am grateful to films. I've played 'em all, The Mummy, Dracula, The Wolfman, Frankenstein, the second time around, but The Wolfman is my monster. I played him six times. I am always thankful for the make-up kit my father left me, and I hope that it will continue to bring me good luck. May the world remember me only half as much as my immortal and talented father, Lon Chaney, Sr."

Several more motion pictures in which Lon Chaney, Jr. starred were "The Frozen Ghost," "The Mummy's Tomb," "The Haunted Palace," "The Black Sleep," "Weird Woman," "The Devil's Messenger" and the renowned "Frankenstein Meets The Wolfman." In a future issue of FOR MONSTERS ONLY, we'll try to give a more complete listing of the movies in which Lon Chaney, Jr. has appeared. END

Bela Fangman, an old movie monster, tries to hit the difficult come-back trail, and finds that there is more than one way to skin a human!

A MONSTAR IS ReBORN

WRITTEN BY GEORGE GLADIR

SCENE: TERRORIFIC FILMS, A STUDIO WITH A KNACK FOR MAKING MOVIES THAT ARE A SHEER HORROR, EVEN WHEN THEY'RE NOT HORROR MOVIES.

Look, Belo Babyl I'd like to star you in ANOTHER monster movie, but the public has had its fill of the usual vampire pictures!



D.K., maybe we could come up with a new angle—"COUNT DRACULA, GUNSLINGER" or "COUNT DRACULA MEETS TARZAN"

Belo, it's all been done before!



D.K., Sy Klops to see you!

Ah! My top schlock shock director! Send him in!



D.K. Bobby, I'VE DONE IT AGAIN! I'VE DONE IT AGAIN!

DONE WHAT, SY?

Come up with another tremendous gimmick for a horror movie!

Meet Malcolm, your NEW monster star!

A DOG?

This isn't just ANY dog. Wait until you see what the make-up department does with him!

That must be the make-up man now!

KNOX KNOX!

Well, there it is, chief!

Sy, you've done it again! At times, your originality frightens me.

We can REMAKE all the old monster CLASSICS! I can see it now ... Malcolm in "The Mummy's Cur."

We'll need a new name for Malcolm, something sinister like ... van ... van Muttshels!

I can see van Muttshels in "Dr. Jeckel and Mr. Hound."

And I can see that the monster business is going to the dogs!

These are sad times for movie monsters! Nowadays, to succeed you've got to be either a comic monster or a gimmick monster!

STAGE 4
TERRORIFIC FILMS

Just look at those sad souls!

WOODLAWN A.C.

Sorry! Nothing today!

Tsk! Tsk! They've given the studios the best snarls of their lives, and look at them now!

HOLLYWOOD UNEMPLOYMENT OFFICE

But I'm not licked yet!

I'll regain my old status as the champ of the vamp!

But everywhere that Bela went,
It was all the same . . .

Sorry!
Nothing today.

Sorry, Mr. Fongman, absolutely nothing!

JUDGEE
FANCLIFF
JUDGE

Until one day . . .

I finally got a job for you, Bela.

YOU HAVE?

The world knows you as the leading authority on throats and necks.

Yes, yes . . .

EMME
X-THROAT
THERAPY

So, I got you a one-minute sore throat commercial on TV for a cough remedy.



They spotted one of the Rolling Rocks and were after his autograph!

I really dig this long-hair music!

THE PERSONS DIRECT ENGLAND

the Rolling Rocks

They spotted one of the Rolling Rocks and were after his autograph!

I really dig this long-hair music!

THE PERSONS DIRECT ENGLAND

the Rolling Rocks

Days were followed by weeks and months of arduous training.

God! This is even more difficult than I thought!

THE HOUSE OF THE LITTLE FINGER MAN

AND THEN ONE DAY, HE WAS FINALLY READY AND ...

Days were followed by weeks and months of arduous training.

God! This is even more difficult than I thought!

THE HOUSE OF THE LITTLE FINGER MAN

AND THEN ONE DAY, HE WAS FINALLY READY AND ...

Days were followed by weeks and months of arduous training.

God! This is even more difficult than I thought!

THE HOUSE OF THE LITTLE FINGER MAN

AND THEN ONE DAY, HE WAS FINALLY READY AND ...

BELA AND HIS BAT-PACK COMBO BECAME AN OVERNIGHT SUCCESS!

I play in
the key of
SEA MAJOR!

I'm now getting more
screams per minute than
I got in my entire movie
monster career!

I can't wait to play
on "Shindig," so
that I can dig for
REAL shins!

Playing the
drums helps me
to UNWIND!



And the moral of our story!

IF AT FIRST YOU DON'T
SUCCEED, PLAY IT COOL...
GHOUL COOL, THAT IS!

MUSIC BUSINESS

BELA & HIS BAT PACK VOTED TOP "SHOCK 'N' ROLL"

THEIR HIT RECORD
"I WANT TO HOLD
YOUR HAND AFTER
THREE HUNDRED
THOUSAND COPIES TO DATE



BELA LUGOSI AND HIS BAT PACK
WILL BE PERFORMING AT
THE SHINDIG

A FRIEND FROM NEXT DOOR



Henry Hull as an early "Wolf Man."

A great guy—and you should have seen him when he put his make-up on.



TRANSYLVANIAN TEE HEEEEEEEEES



"Some wise-guy at the office put something strange in MY COFFEE during the coffee break!"



"Don't move, dear,
Your transistor radio
is stuck in your ear!"



"Have an accident?"

"No thanks. Already had one."

© 1964 U.F.P.



"It's not Mond I'm home from
BASKETBALL practice!"

MONSTER MOTHER GOOSE



Jack 'n' Jill went up a hill
To fetch a pail of plastic;
Jack fell down and broke his crown,
And Jill got 5 to 10 in the state pen.



There was an old witch who lived in
a shoe,
She had so many children that one
day,
She pricked her broom and away she
flew.



Mary, Mary, quite contrary,
How does your garden grow?
With venus flytraps, crab grass
And Yooch weeds all in a row



Little Jack Tigger, sat in a corner, carving his Christmas pie,
He put in his thumb, and pulled out a knife, and said:
"Boy, now somebody's really going to cry!"



Old Mother Hubbard, went to the cupboard,
To fetch her poor dog a bone,
When she got there, the cupboard was bare,
Except for a skull and a gnomel.



Old King Ghoul was a merry, old soul,
And a merry, old soul was he,
He called for his pipe
And his embers three.



Mary had a little lizard, and everywhere
That Mary went, the lizard was sure to go.
One day they went to the zoo, and the
Keeper kept Mary and let the lizard go.



Diddle, diddle dumpling, my son John,
Went to bed with his stockings on,
One shoe off, and two shoes on,
Diddle, diddle dumpling, my son John.



Little Miss Muffet sat on her tuffet,
Eating her curds and whey,
Along came a spider and sat down beside her,
It was actually her Aunt May.



Little girl show
Come blow your horn,
The sheep's in the meadow,
The vampire's in the corn.

ANOTHER NICE NEIGHBOR



FRANKENSTEIN'S MONSTER

Frankie is living the good life now. His bride just came into a bundle of money.

Cartoonist Dan Orehek takes a look at today's world. With a strange smile on his lips, and a ghostly gleam in his eye, he created these collector's cartoons. Read 'em, and we guarantee you'll die laughing.

OREHEK



"Long distance, please."

IN ORBIT



"I hate the sight of blood."



"I'm a new man since you prescribed iron, Doctor."



"They're not as strange-looking as we thought they'd be."



"I don't think we'll get much out of him, Chief. All he says is AARRRAAG!!"

A Transylvanian Family Album



FOR MONSTERS ONLY Magazine takes great pleasure in presenting a few snapshots from the family album of that fine couple, Mr. and Mrs. Arnold Lizard-Bloke. These nice people are now celebrating their golden-marble wedding anniversary. They've been hitched for 325 years . . . Let's hear it for them, gaggi DA, for they're a jolly good couple, for they're a jolly good couple . . .



Shy, little Junior, who didn't want his picture taken. Here he is, hiding behind Aunt Martha. Snapped November 5, 1936.



This photo was taken January 18, 1953. It shows members of the U.S. Army picking up comin' King Snag. Crooks is still with us, but a lot of the G.I.s in the picture aren't. King sent them to feed big barracks in the sky.



Mr. and Mrs. Arnold Lizard-Bloke and their family album. Mr. Lizard-Bloke is the one on the left.



Junior's first pet, Max. It lived only a short time. Junior made 15 bearded gloves and 5 pairs of shoes from him. Taken March 14, 1931.



Our daughters Mary Jane and Joan Mary, swimming over to tell where they buried the mailman. Capt. youngsters! April 7, 1927.



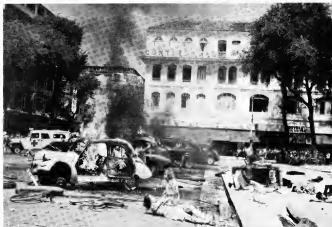
We took this picture the day after, old Memory Azia flew into this airplane. Memory Azia was furious; she broke her breast June 16, 1948.



Uncle Irvant, taken the day he drank
the wrong formula. May 21, 1907.



This is our oldest daughter, Zelda. She's the black sheep of
the family. She turned out to be beautiful. October 27, 1943.




Halloween in Transylvania—a day of fun and games. Taken July 13, 1952.

MUCHO MONSTERS FROM MEXICO

THE GOOD FOLKS OF TRANSYLVANIA WOULD LIKE TO TAKE
OFF OUR HATS TO OUR BROTHER MONSTERS IN MEXICO.

Today, the Mexican motion picture industry is turning out some of the most fantastic, horror-packed movies in the history of celluloid chillers. Through the courtesy of Azteca Films of New York, we would like to take you on a terror trip south of the border.

THE HOUSE OF TERROR ...



Seen as the mighty monster in this Mexican-made movie is Lee Cheney.
In any language, Lee can scare the daylight out of the audience.

From the same picture, Chaney claims another victim. Also starring in this fright film was Tin-Tan, one of the Spanish world's great comedians.



PEPITO AND THE MONSTER



Trapped in an ancient attic is Pepito (played by Pepito Ramey), and his playmate. Hold your breath, Pepito, "IT'S" getting closer.



Hiuum! **SOME MONSTER!!** He's going to stab Pepito with the wrong end of the knife. Probably, he's just an apprentice fiend.

The Creature from the Black Lagoon has caught our friend Pepito. Now he's going to fass him off the building. Don't worry; they're on the first floor.



THE VAMPIRE



Abel Salazar, Mexico's most famous portrayer of monsters, is glimpsed as he is partaking of dinner. (Hope he remembers to brush his teeth after every meal.)



After a hard night on the fangs, Salazar retires to his ranch-style coked. It looks like the police have a shake out on him.

THE WITCH



One of the most terrifying scenes in the annals of Spanish horror pictures is this transformation of actress Lillo Del Valle into a witch for a day.

THE MAN AND THE MONSTER



The Bela Lugosi of Mexico, Abel Salazar, is shown as he is angry at actress Martha Roth. (She's sitting in his theater seat.)

QUICK QUIZ

O.K., fiends. It's test time again! Let's see how smart you are. Grab a pen, pencil or spike that's been dipped in vampire plasma and commence. Hope you pass, 'cause if you don't you'll have to stand in the corner of the tomb. **READY, SET, GHOUL!**

HOW TO SCORE:

6 right—You're a mighty monster.

5 right—You're a fair fiend.

4 right—You're a mild mummy.

3 or less right—Turn in your fangs; you're off the team!



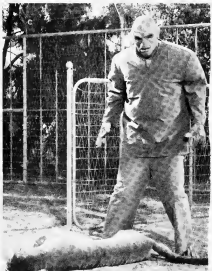
Here we have *The Claw* and the *Big Bone*. The meeting took place in:

- A—DR. FU MANCHU AND THE JET SET.
- B—CHARLIE CHAN OPENS A LAUNDRY.
- C—MY GUN IS QUICK.
- D—THE MOTHER-IN-LAW OF DRACULA.



Peter Lawford shows what happens when you try to get too many shaves from a (BOP-BOP) razor blade. The picture is:

- A—SMILIN' JACK MEETS THE WRIGHT BROTHERS.
- B—IT CAME FROM OUT OF THE CAR WASH.
- C—DEAD RINGER.
- D—TAMMY AND THE SODA JERK.



"I thought I saw a pussy cat; I did, I did!" comes from:

- A—THE PHANTOM OF THE PIZZA STORE.
- B—THE CREATURE WALKS AMONG US.
- C—DOCTOR JEKYLL AND MR. CLEAN.
- D—THE BOWERY BOYS MEET PAUL ANKA.



"Gotta match?" That's what the nice man in the doorway is saying in that monstrous movie:

A—KING KONG'S DAUGHTER, GIDGET. B—FRANKENSTEIN.
C—THE BEATLES GET A HAIRCUT. D—THE BLOO GOES TO YALE



Something fishy is happening here. From the movie called:

- A—LASSIE SINGS IRVING BERLIN.
B—THE OUTER PARKING SPACE.
C—MR. MOTO VISITS DISNEYLAND.
D—CREATURE FROM THE LAGOON.



Going ops over the nice lady is Hairy Gus. This happened in:

- A—THE BRIDE AND THE BEAST.
B—REGIS TOOMEY vs. BULLDOG DRUMMOND.
C—DOCTOR CYCLOPS ON BROADWAY.
D—NINOTCHKA.

ANSWERS:

D—FRANKENSTEIN.
E—CREATURE FROM THE LAGOON.
F—THE BRIDE AND THE BEAST.

A—DEAD RINGER.
B—MY GUN IS QUICK.
C—THE CREATURE WALKS AMONG US.

FOR
MONSTERS
ONLY



ART GALLERY OF CLASSIC CHILLERS



© United International Pictures

The legendary Bela Lugosi is seen happily admiring the blood on Dwight Frye's hanker. The movie? What else but the doc, doc, docdy "DRACULA."

Boris Karloff in "THE MUMMY." Boris played a guy who is really old. In fact, he's so old that he remembers when the Washington Senators baseball team won a World's Series.



"BRIDE OF FRANKENSTEIN." Boris Karloff is the monster; seated is Colin Clive. The guy standing in the center is either an undertaker or the marriage broker.

Famous character actor George Zucco is about to get a hit in the head from Bela Lugosi in the pulsating picture, "RETURN OF THE APE MAN."



A scene from "SON OF FRANKENSTEIN." Left to right: Bela Lugosi, Boris Karloff, Basil Rathbone. Many fans claim this was the greatest of all the Frankenstein movies.



The good doctor is Lionel Atwill. The patient is your friend and mine, Bela Lugosi. The movie is "THE GHOST OF FRANKENSTEIN." The shadow on the wall belongs to a writer who's trying to think up a title for still another Frankenstein film.



"THE MONSTER AND THE APE" starred Robert Lowery, George Macready and Carole Mathews. If you know who this big hunk of metal is, please let us know.

FETCH!




A COLUMBIA PICTURE

FIRST MEN ON THE MOON

REVIEWED BY BOSLEY VAN SWAMP of the Transylvania Times newspaper.

"Was this trip necessary?" "Yes" is the reply, if you want to enjoy a spine-chilling science fiction picture about two men and a girl who landed their home-made space ship on the Moon in the late 1800's. H.G. Wells is the author of this epic, and now Columbia Pictures has made it into a great mooning picture. FOR MONSTERS ONLY Magazine gives it four stars and three meteors. Go see it if you're interested in a movie that's sure to make you sit on the edge of your seat. You'll be moonstruck and starry eyed if you do.

THE LANDING.



The two Englishmen land on the moon. While inside the capsule, the young, lady astronaut is heard singing her favorite song, "How High the Earth."

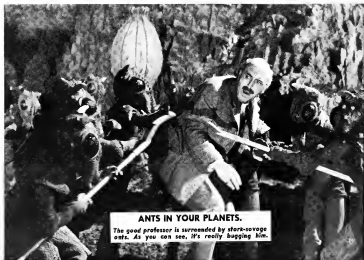


THE ATTACK OF THE GIANT MUSHMOONS.

The Earthlings are all set for a fun and picnic when eat of the blue they almost become the main course of the Mushmoons' dinner.

NOTES ABOUT H.G. WELLS:

The master of science fiction, Herbert George Wells lived from 1866 to 1946. During his lifetime, he created such masterpieces of spine-tugging, nerve-chilling fiction as "THE TIME MACHINE" (1895), "THE INVISIBLE MAN" (1897), "WAR OF THE WORLDS" (1898), "KIPPS" (1905), "TWO BUNGAY" (1909), and "THE HISTORY OF POLLY" (1910). His "OUTLINE OF HISTORY" (1920) still remains a best seller.



ANTS IN YOUR PLANETS.

The good professor is surrounded by stark-cavage ants. As you can see, it's really bugging him.



HANDS UP! WHERE'S YOUR PICNIC BASKET?

Captured by the fang-infested fiends, our two explorers are taken to their leader, who turns out to be a pest.



A BACK-BREAKING JOB.

Fighting off a mysterious monster is no easy task, but you can bet your last pound that our hero will emerge victorious. Bully, bully!!!



PUT AWAY IN MOTHBALLS.

Escaping past a line of anti-freeze ants, our hero and heroine head for the space ship, in which they successfully return to Earth. The sun may not set on the British Empire, but this mafios picture proves that three British citizens once sat on the moon.



ABC TV's THE ADDAMS FAMILY sits for a family portrait. We hear the photographer didn't say "Watch the birdie!" Instead, he yelled "Watch the **vulture!**"
Nice people.



THE TRANSYLVANIAN TV SCENE

By Fenton Sharpclaws

Hi, ho, gang! We have some real hot news for you. Station W.B.I.R.D. has just bought the funny situation comedy show, "I Married a

Monster from Outer Space." The story is about a nice Transylvanian lad who marries a girl from Brooklyn.



Steve McQueen asks a doctor to aid an old man whom the police claim is the victim of "The Blob." Irving had a good alibi, though. He claimed he was at home pointing his casket at the time of the attack.



An Americas International picture, "Blood of Dracula." The fellow on the ground is the bad guy.



For my good readers, Gracie Heartstake, Martha Graveyard and Helen Swampwoves, I print these photos of the two teen-age stars of "How to Make a Monster," the popular do-it-yourself show seen on Station F.A.N.G.



The fabulous dance team of Vera and Fickbeek will appear on the Jack Scar Variety Show. Watch it Friday evening at 10 o'clock, on Station W.A.R.P.

Werewolf and Nicelady in a scene from their latest and funniest movie, "The Curse of the Werewolf." Werewolf is the one on the left (we think).



Peter Cushing, glimpsed here in a scene from his movie, "Brides of Dracula," has just signed to do the SCREAM tooth-paste commercials. Good luck, Pete.



MACABRE MIRTH



© U.I.P.



© U.I.P.



CHILLER DILLERS



"And so, for good behavior . . ."



"I think Fentty has stumbled onto something."



"I understand he's pre-Med."





"Ellen, speak to me. Ellen, are you all right, Ellen?"



"You're dreggins, Wickersham!"



"It says that this place has a curse on it."



"I realize that, but an exchange student from where?"

STATIONERY FROM

TRANSYLVANIA

Get 'em out.

PHANTOM OF THE OPERA



VOCAL COACH

47 Do Be Me Street

Hours 9-5 Tel. Fax 076580

From The Desk Of THE WOLF MAN



COLOR BRACKET'S BLOND HAIR
365 Hair You Need
ALL COLOR CARDS INCLUDED



DOCTOR TRANSLATION, M.D.
Dental Clinic
Dental Clinic
Dental Clinic
Dental Clinic



Fellow monsters, it's that time again! All loyal citizens of the far out must fill out the following census paper. After performing this patriotic service, please send the form to **FOR MONSTERS ONLY**, MAJOR MAGAZINES, 45 W. 45th St., New York, N.Y. 10036. Thank you for fulfilling your duty to your country!

THE ANNUAL TRANSYLVANIAN CENSUS

Name_____Age_____

Address_____

City_____State_____Zip Code_____

Planet_____Other places_____

Telephone number_____Smoke signal_____

Occupation_____Why?_____

Favorite TV show_____Favorite record_____

Favorite movie star_____Favorite dance_____

Favorite type of music_____Favorite author_____

Favorite food_____Favorite beverage_____

Favorite comic strip_____Favorite sport_____

Articles you enjoyed in FMO_____

Articles you hated in FMO_____

Articles you'd like to see in FMO_____

Hobbies_____

Where would you like to spend your vacation? _____

Pets_____

(Please Check One) BANK ACCOUNT ☐ Yes ☐ No BLOOD BANK ACCOUNT ☐ Yes ☐ No

MARRIED ☐ SINGLE ☐ GOING STEADY ☐ GOING UNSTEADY ☐

OWN HOUSE ☐ CASTLE ☐ WINDMILL ☐ OWN CAR ☐ BROOM ☐ FLYING CARPET ☐

DO YOU SMOKE: CIGARS ☐ CIGARETTES ☐ HAMS ☐



MONSTER S-I-Z-E MONSTERS

**FULL 6 FT.
TALL
IN AUTHENTIC COLOR
ONLY
\$1.00**

Just imagine your friends' shock when they walk into your room and see the "visitor" standing around . . . as BIG as life. Frankenstein and Dracula—as horrible and sinister as any nightmare. A full 6-ft. tall in authentic colors and so life-like you'll probably find yourself talking to them. Won't you be surprised if they answer! Just send \$1 plus 25¢ to cover postage and handling for each monster you want. Money back if not satisfactorily horrified.

10-DAY FREE TRIAL

Honor House Prod. Corp.

Dept. 444568 Lynbrook, N. Y.

Push me my 6-ft. tall monsters. Send me:

☐ Frankenstein ☐ Dracula

I enclose \$1 plus 25¢ for postage and handling for each. If I don't get shivers of delight, I can return my purchase within 10 days and you will refund the full purchase price.

Name

Address

The TRANSYLVANIAN GRAB BAG!

FOOL YOUR FRIENDS AND ENEMIES. BE A MONSTER!
PICK ANY AND AS MANY OF THESE GREAT, LAUGH-
PACKED NOVELTY ITEMS AS YOU WANT! ONLY 50¢ EACH.

SPECIAL, GIANT OFFER — BUY 4 — GET ONE FREE!
PICK ANY 5 FOR ONLY \$2.00 AND GET ONE FREE!



FAKE LIT CIGARETTE



HOT PEPPER GUM



BLACK-EYE JOKE



BIG BUCK TEETH



JUMPING CANDY SNAKE



RUBBER PENCIL



REAL RUBBER FRANKFURTER



BLACK SOAP PERFUME



CRAZY HOUSE PUZZLE



FLY ON A SPOON



FRENCH MUSTACHE



JAKE THE SNAKE



PALPITATOR PLATE LIFTER



BLACK WIDOW SPIDER



SQUIRT RING



FAKE SWISS CHEESE



TANTALIZING SPOON



MIRACLE COIN SLIDE BOX

**HORROR HOUSE
GRAB BAG**
45 West 45th St.
New York, N.Y. 10036

I enclose \$_____ for

- ☐ Fake lit cigarette
- ☐ Hat pepper gum
- ☐ Black-eye jake
- ☐ Big buck teeth
- ☐ Jumping candy snake
- ☐ Rubber pencil
- ☐ Real rubber frankfurter
- ☐ Black soap perfume
- ☐ Crazy house puzzle

- ☐ Fly on a spoon
- ☐ French mustache
- ☐ Jake the snake
- ☐ Palpitator plate lifter
- ☐ Black widow spider
- ☐ Squirt ring
- ☐ Fake swiss cheese
- ☐ Tantalizing spoon
- ☐ Miracle coin slide box

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NO C.O.D. ORDERS PLEASE

VENUS FLY TRAP

THIS PLANT ACTUALLY EATS
BITS OF MEAT, FLIES AND INSECTS!



\$1.00 FOR THE WORLD'S MOST
TERRIFYING HOUSE PLANT!

NO WORK! EASY TO GROW! The Venus Fly Trap bulbs grow especially well in the home. Plants thrive in glass containers and will develop traps in 3 to 4 weeks. Each order includes 3 Fly Traps plus extra special growing material packed in plastic bag. **ONLY \$1.00. FEED IT RAW BEEF!**

Unsuspecting insects come in contact with sensitive hairs, causing trap to close. Plant dissolves and digests insects. **AMAZING** is the word for this startling, surprising plant.

HORROR HOUSE

PLANT DEPT.

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- ☐ Enclosed is \$1.00 plus 25c for postage and handling for 3 Fly Traps and special growing material.
- ☐ Enclosed is \$1.75 plus 25c for postage and handling for 6 Fly Traps and special growing material.

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FRONT VIEW



SIDE VIEW

TERRIFYING!!!

A SHOCKER!!!

GRUESOME!!!

GIANT! SUPER!

FRANKENSTEIN

Horrifying, all-rubber mask. The greatest super Frankenstein mask ever created! Red scars and lips! Eerie, green skin! Silver bolts on neck and forehead! Black hair! A genuine scream producer at only \$4.00.

MONSTER MASK

**COVERS
ENTIRE
HEAD!**

HORROR HOUSE

SUPER MASK DEPT.

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No C.O.D.'s
please.

Please send me the super, over-the-head, all-rubber Frankenstein mask. Enclosed find \$4.00 plus 25c for postage and handling.

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BIG inflatable toys of creatures from the limits of OUTER-SPACE

7 BIG MONSTERS FROM OUTER-SPACE

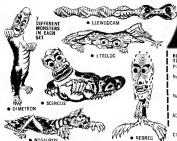
plus 25¢ postage and handling per set

from 1½ feet to over 4 FEET TALL

Lovable monsters for you to command to your every prank! They swing 'n sway, rock 'n roll, wiggle 'n bounce, bend, lean and tilt in every direction. One really flies in the air with a loud thunder and roar. From 1½ feet to over 4 feet tall, one-piece quality molded latex, colorful, completely inflatable. The most exciting and educational set any youngster could want. Now meet MONSTERS you've never known before.

7 DIFFERENT MONSTERS FROM OUTER SPACE: LLEWDDIGAM, creepy Beetle of Mars — KEBREG, flying Horror of Space — SCINCUS, Beast of the Moon — BALUCHOR, Terror of Venus — NOSSAURUS, Spider Man of Uranus — DIMETRON, Bird Man of Saturn — ETTELOC, Brain of Neptune

Each set has 7 MONSTERS FROM OUTER SPACE for only \$2 plus 25¢ postage and handling per set. Guaranteed to delight or money back. Be sure to include postage & handling charges for each set ordered. Please print name and address.



MAIL THIS HANDY ORDER FORM TODAY

HARRARD HOUSE, DEPT. G-210
176 FEDERAL ST., BOSTON 10, MASS.

Please rush my MONSTERS FROM OUTER SPACE. Enclosed is \$_____ for _____ sets, each set at \$1.00 plus 25¢ postage & handling charges. No COD's please.

NAME _____

ADDRESS _____

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HORROR!

ACTION!

A COMPLETE COLLECTION OF THE DARING

COMPLETE EDITION. 8MM (160 FT.)

KILLER GORILLA



Heart-pounding suspense when you find yourself on this safari into gorilla country on the Dark Continent. It's a terror trip all the way.

AFRICAN ANIMAL HUNT



Get ready for the charging lions, kill-crazy eagles and the jungle jackals. Daring cameramen captured scenes rarely photographed. A lion's share of exciting thrills awaits.

TARANTULA!



A chilling story of a huge monster spider destroying everything that gets in its way. A scream a second!

BATTLE OF THE GIANTS



A spine-tingling, epic saga of one million years ago, when two monster mastodons fought the goriest battle of all time. Pulse-pounding suspense.

Each 8MM film costs \$5.75 plus 25c handling.

HORROR HOUSE FILM DEPT.

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Enclosed find \$_____ Please send me
the 8MM:

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- ☐ KILLER GORILLA—\$5.75 plus 25c handling
☐ AFRICAN ANIMAL HUNT—\$5.75 plus 25c handling
☐ TARANTULA—\$5.75 plus 25c handling
☐ BATTLE OF THE GIANTS—\$5.75 plus 25c handling

ADVENTURE!

IN 8MM
MOVIES

THE UNUSUAL AND THE DANGEROUS!

NO C.O.D.s Please. PRINT NAME & ADDRESS CLEARLY ON ALL COUPONS.

DRACULA (BELA LUGOSI)



The immortal Bela Lugosi in pursuit of his next victim in fog-clouded London. Count Dracula, the FIENDISH VAMPIRE, is on the prowl. See it and scream!

FRANKENSTEIN MEETS WOLFMAN



For the real fans of the spine-tingling, hair-raising set, this picture pits the FANTASTIC Frankenstein against the WEIRD Wolfman. Exciting from the first to last scene.

THE MUMMY (BORIS KARLOFF)



A screen horror classic. Boris Karloff as the mad, crazed mummy. A chilling story of reincarnation that spans 3,700 years. Chilling climax!

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See a terrified woman flee the chaos of an erupting volcano. See enraged dinosaurs in a sensational battle. See cavemen nearly sacrificed in this high-powered drama.

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- ☐ FRANKENSTEIN MEETS THE WOLFMAN—\$5.75 plus 25c handling
- ☐ THE MUMMY—\$5.75 plus 25c handling
- ☐ ONE MILLION B.C.—\$5.75 plus 25c handling

CREATURE FROM THE LAGOON



In the heat-infested Amazon jungles, a living creature from 150 million years ago attacks a party of archeologists in the heart of the green hell country. Savage!

CROCODILE THRILLS



One man with just a knife fights for his life. From the Everglades of Florida to the Burmese jungles, men of courage battle vicious alligators and dangerous crocodiles. High tension!

WAR OF THE PLANETS



Mighty men from a strange planet kidnap a famous scientist to help the unearthly Furies of an out-law planet. A climax of exploding missiles and bombs.

THE MUMMY'S TOMB



A horrendous tale of a living mummy, thousands of years old, who seeks revenge. Step-by-step, the mummy wields destruction on all who are cursed by their entrance into his terror-filled tomb.

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\$5.75 plus 25c handling
- ☐ **CROCODILE THRILLS—**
\$5.75 plus 25c handling
- ☐ **WAR OF THE PLANETS—**
\$5.75 plus 25c handling
- ☐ **THE MUMMY'S TOMB—**
\$5.75 plus 25c handling

Each BMM film costs \$5.75 plus 25c for handling.

SON OF FRANKENSTEIN



One of the most thrill-packed, supernatural screen screamers of all time, Eerie is the word for this masterpiece of the mysterious.

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE



A slightly daffy scientist comes up with a weird drug that turns humans into monsters. Lou Costello, by accident, gets a dose of the needle and turns into a monster. Zany but still loaded with terror.

LION-TIGER FIGHT



By a chance of luck, a hunter drove a lion into a trap pit with a tiger. The two savages of the jungle battle to the death-ending decision. See who the real king of the beasts is!

THE CREATURE WALKS AMONG US



From the jungle lagoon, The Creature attacks a group of scientists which is trying to trap him. This unearthly phenomenon is captured, but destroys his prison in a sequence of stark-raving fury.

HORROR HOUSE FILM DEPT.

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Enclosed find \$..... Please send me the BMM:

- ☐ **SON OF FRANKENSTEIN—**
\$5.75 plus 25c handling
- ☐ **LION-TIGER FIGHT—**
\$5.75 plus 25c handling
- ☐ **ABBOTT & COSTELLO—JEKYLL &
HYDE—**\$5.75 plus 25c handling
- ☐ **THE CREATURE WALKS AMONG US**
—\$5.75 plus 25c handling

Each BMM film costs \$5.75 plus 25c for handling.



JACK-THE-KNIFE

Life-size, plastic dogger with fleshy blade plunged into gory, dripping bloodstain. Clips on like badge. Looks like you've just been stabbed in the back. Folds up to fit in pocket when not in use.

Only \$3.00.

BLACK WIDOW SPIDER



\$1.00 each

A REAL HORROR
Looks like the real McCoy.
Plenty of shocks with this.

TERROR TEETH

Snap-in terror teeth. Fits between lips and gums. Becomes a monster in a flash.



Only \$1.00

JUMPING RAT-IN-THE-BOX



Open the box and stand back. Sure to make folks scream. Only \$1.00

COMPLETE SET OF 10 MONSTER FINGER NAILS



MADE OF RUBBER

A handful of horror is yours for only \$1.00.

HORROR HOUSE TERROR THINGS

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I enclose \$_____ for items checked, plus 25c for each item for handling and postage. (No C.O.D.'s please.)

- ☐ JACK-THE-KNIFE—\$3.00 each
- ☐ BLACK SPIDER—\$1.00 each
- ☐ JUMPING RAT-IN-BOX—\$1.00 each
- ☐ TERROR TEETH—\$1.00 set
- ☐ MONSTER FINGERNAILS—\$1.00 set

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The Mummy Kit



Frankenstein Monster Kit



Creature from the Lagoon Kit



Wolfman Monster Kit



The Draculo Kit

MOVIE MONSTER

MODEL
KITS

ONLY \$1.00 EACH

**HORROR HOUSE
MONSTER MODELS**

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NEW YORK, NEW YORK 10036

I want to build my own bundle of terror real fast. Please send me the monster model kits marked below:

- ☐ **The Mummy Kit**
(\$1.00 plus 35c for postage and handling)
- ☐ **The Draculo Kit**
(\$1.00 plus 35c for postage and handling)
- ☐ **Wolfman Monster Kit**
(\$1.00 plus 35c for postage and handling)
- ☐ **Frankenstein Monster Kit**
(\$1.00 plus 35c for postage and handling)
- ☐ **Creature from the Lagoon Kit**
(\$1.00 plus 35c for postage and handling)

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DELUXE OVER-THE-TOP RUBBER MASKS

ONLY
\$1.50
EACH!



HORRIBLE MONSTER

Here's the one that's sure to make you stand out in a crowd. Green in color. Terrific shocker with the fright-set. Wear it and be the big man in your gang!



WEIRD CYCLOPS

The one-eyed monster from the past. A large, green-blue eye in the middle of the forehead. Get busy scaring your friends!

TERROR MEDUSA

Sneak-infested, green hair. The gel from the dark, dark eyes. Blue eyes and screaming mouth. Guaranteed to frighten your friends. Wonderful for scaring truant officers away. Very authentic.



DEADLY VAMPIRE

O.K., girl! Here's a horror mask for you. With white skin and long, black hair, it's a true ghoul of a dream's delight. Walk down the street and watch the boys take notice of you.



GRINNING SKULL

This bone-colored, red-eyed, yellow-toothed skull is one of the greatest masks ever created. Watch the reactions on the faces of the folks you meet. A collector's item.



RED DEVIL

Horrifying and terrifying are the words for this eerie mask. A sure-fire, blazing hit. Terrific shocker. Pointed ears with large, red horns. Be the HOT-SHOT in your crowd. A flaming red item.



TERRIBLE WITCH

Here's a mask that will shock people from the word "Eeeehhhh!" Blackish hair, yellow skin, sharp and crooked nose, and fang-like teeth. Perfect for blind dates. A real scream!



HORRIBLE MELTING MAN

If you saw the motion picture "The House of Wax," you know how terrifying this marvelous monster mask is. Half the face melts away like hot-burning wax. A guaranteed shoutmaker.



WEREWOLF

A sure shocker. Wear it and be the terror of your neighborhood. Colorful hairy-type face with razor-sharp teeth.



THE MUMMY

This is one of the truly horrifying masks in history of monster masks by far! Gruesome with its eerie, green eye sockets and yellow teeth. Very scary. Now you too can look as old as some of the shows you see on TV.

HORROR HOUSE MASK DEPT.

No C.O.D.
Orders please.

45 W. 45th St., NEW YORK, N.Y. 10036

I enclose \$_____ for the items marked on this coupon, plus 25c extra for each item for postage and handling. All masks \$1.50 each.

- ☐ WEREWOLF
- ☐ WEIRD CYCLOPS
- ☐ DEADLY VAMPIRE
- ☐ HORRIBLE MONSTER
- ☐ TERROR MEDUSA
- ☐ GRINNING SKULL
- ☐ RED DEVIL
- ☐ TERRIBLE WITCH
- ☐ HORRIBLE MELTING MAN
- ☐ THE MUMMY
- ☐ JEKYL L AND HYDE

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JEKYL AND HYDE

Part man, part monster. A mask based on that all-time horror movie, "Dr. Jekyll and Mr. Hyde." A Hollywood shock-packed classic. This is the monster mask for folks who like their thrills big. Very authentic in every detail.

SUPER OVER-THE-TOP MASKS

ONLY
\$2.00
EACH



CHILLING CAVEMAN

Covers head. This horrifying, heavy, rubber mask reaches the heights in the creative genius of mask-making. Painstakingly painted and generously decorated with hair. Sure to startle anyone who sees it.



JUNGLE GORILLA

A hairy masterpiece in the field of terror. Black hair and a full set of sharp, ape teeth. A truly terrifying creation. When the gals see you wearing this one, they'll go ape over you!



HORROR ZOMBIE

The zombie walks again when you wear this mask of mystery. Made of heavy latex rubber. Grave-yard green skin, twisted teeth and black hair.



BLACKBEARD THE PIRATE

A big, black beard, a knife gripped between it's teeth, and a blood-red bandana on top of its frightful-looking head. Eerie sight. Sure to scare your friends out of their wits.

EXTRA! EXTRA! EXTRA!



GIANT MONSTER HANDS ONLY \$3.00 PER PAIR!



GIANT MONSTER FEET ONLY \$3.00 PER PAIR!

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All masks \$2.00 each; giant hands and feet \$3.00 per pair.

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| <input type="checkbox"/> Chilling Caveman | <input type="checkbox"/> Blackbeard the Pirate |
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LUNA "VULTURE" SHUDDER

extra special terror bonus

Now, you can impress your friends with these genuine "Transylvania travel stickers" . . . Cut 'em out and decorate your luggage, walls and car windows, not to mention doors of tombs.

**FRANKENSTEIN'S
MONSTER
DIED ON THIS SPOT**

**TRANSYLVANIAN PALACE
VAUDEVILLE THEATRE**

**I VISITED
COUNT
DRACULA'S
CASTLE**

(MY NECK HURTS)

**SEE
TRANSYLVANIA
AND DIE**

**(I ALMOST DID,
THREE TIMES)**

**I JUST
CAME BACK FROM
THE WOLFMAN'S
BARBER SHOP**

PICTURES OF THE FOLLOWING MONSTERS: FRANKENSTEIN, DRACULA, WEREWOLF, CREATURE FROM THE BLACK LAGOON, WOLFMAN, PHANTOM OF THE OPERA, MUMMY, HUNCHBACK OF NOTRE DAME AND DINOSAURUS BY COURTESY OF UNIVERSAL PICTURES CO., INC.

**THE
MUMMY'S PYRAMID**

**(NICE PLACE TO VISIT, BUT
I WOULDN'T WANT TO
BE BURIED THERE!)**

**THE
CREATURE
FROM THE
LAGOON WAS
HOOKED HERE**

**(THE MARRIAGE
DIDN'T LAST)**